

HI·MACS



The shape of your ideas

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The shape of your ideas

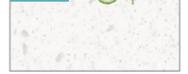
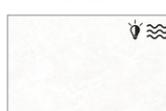
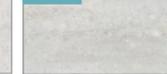
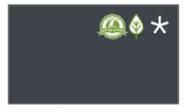
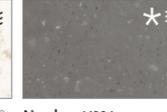
Collection 2024 - 2025

Colour Book

Solid Surface Material

 LX Hausys

COLOURS

<h2>TERRAZZO</h2>	<h2>GRAVILLA</h2>	<h2>AURORA & MARMO</h2>				
	<div style="display: flex; justify-content: space-between;"> <div data-bbox="792 237 980 348"> <p>NEW  </p>  </div> <div data-bbox="980 237 1147 348"> <p>NEW </p>  </div> </div>		<p>NEW </p> 	<p>NEW </p> 		
	<div style="display: flex; justify-content: space-between;"> <div data-bbox="792 371 980 482"> <p>NEW </p>  </div> <div data-bbox="980 371 1147 482"> <p>NEW  </p>  </div> </div>					
<h2>INTENSE ULTRA</h2>	<h2>CONCRETE</h2>			<p>NEW </p> 	<p>NEW </p> 	<p>NEW </p> 
<p>NEW  </p> 			<p>  </p> 	<p>NEW </p> 	<p>NEW </p> 	<p>NEW </p> 
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HIMACS solid surface is identical for every colour, although darker hues have a higher percentage of natural pigments, which need more careful care and attention.

HIMACS is solid surface composed of high quality materials and free of silica, formaldehyde, VOC emissions and nanoparticles.

There may be some slight variation in colour between the illustrated and the sample due to printing techniques, colour may vary slightly from the sample.

Alpine White is also available in the special formulations S728 HIMACS-FR (Improved Fire Resistance) and S828 HIMACS UV+ (Improved UV resistance).

* Suitable for exterior use. Please check conditions about level of suitability and warranty per colour.

* Less suitable for surfaces which are subject to high traffic, due to their higher pigmented colour saturation, marks may be seen more easily.

☞ This colour is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.

☞ Lucent colours have a higher level of translucency, more evident when combined with light sources.

☞ Colours with this mark have a semi-translucent effect, evident when combined with light sources.

● Design Collection by Marcel Wanders.

♻️ Contains SCS Certified pre-consumer recycled content.

For the most up-to-date information about product range and specification, please visit www.lxhausys.com/eu.

SOLIDS



Diamond White S034 107p **NEW** Alpine White S028E 107p Alpine White S028 107p Arctic White S006 107p Ivory White S029 107p



Satin White S001 107p Cream S009 107p Nougat Cream S201 107p Suede S121 107p Almond S002 107p



Grey S005 107p Babylon Beige S102 107p Steel Grey S109 107p Concrete Grey S103 107p Sky Blue S203 107p



Light Green S212 108p Banana S026 108p Orange S027 108p Fiery Red S025 108p Evergreen S119 107p



NEW Pink Leia S233 108p Midnight Grey S117 108p Coffee Brown S100 108p Dark Night S111 108p Ultra-Thermoforming Alpine White S928 107p

LUCENT



Opal S302 108p Ruby S304 108p



Sapphire S303 108p Emerald S305 108p

ASTER

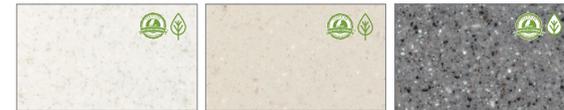


Nebula T010 94p Andromeda T017 94p



Venus T011 94p

GRANITE, QUARTZ, SAND & PEARL



Cotton Field G180 104p Windy Hill G181 104p Highland G183 104p



White Quartz G004 102p Lunar Sand G108 102p Arctic Granite G034 102p



Crystal Beige G101 103p Sea Oat Quartz G038 103p Grey Sand G002 103p



Beach Sand G048 105p Peanut Butter G100 105p Mocha Stone G174 105p



Black Sand G009 106p Black Granite G031 106p Black Pearl G010 106p

VOLCANICS



Gemini VW01 99p



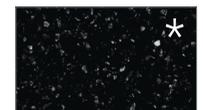
Tambora VE01 99p



Santa Ana VA01 99p



Maui VG21 100p

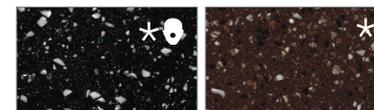


Cima VB02 100p

LUCIA



Ice Queen W001 96p Shadow Queen W003 96p



Star Queen W004 96p Red Quinoa W010 96p

OUTSTANDING FEATURES ABOUND. A COMPELLING MATERIAL.

HIMACS is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non-porous, thermoformable and visually seamless surface. The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HIMACS offers countless advantages over conventional materials.



SEAMLESS PERFECTION

HIMACS allows for visually seamless fabrication. Smooth integration creates large areas without visible joints or edges as well as the flush mounting of bowls. This results in extremely hygienic, easy-to-clean installations, ideally suited for use in hospitals and laboratories.



HUGE COLOUR SPECTRUM

Colour selection is a crucial factor when it comes to high-quality design. HIMACS offers an enormous range of colours. No matter what colour you choose, HIMACS remains 100% homogeneous.

Photographed by © Petr Krejčí



THREE-DIMENSIONAL DESIGN

HIMACS boasts a simple heating process and three dimensional thermoforming capabilities. This enables greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape. HIMACS Ultra-Thermoforming formula allows the material to be better shaped; the minimal internal radius of 6mm (previously 50mm) opens a wholly new design dimension.



DRAMATIC TRANSLUCENCY

Certain colours and thicknesses of HIMACS exhibit a subtle translucency when exposed to light. The translucent properties of HIMACS make it the perfect choice for lamps and illuminated furnishings.



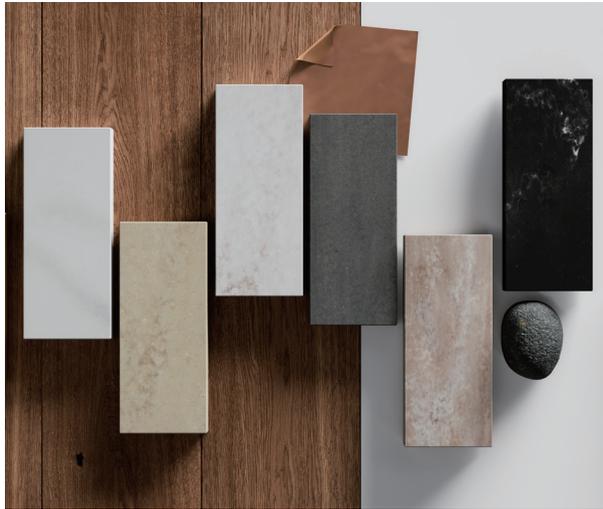
SIMPLE PROCESSING

Although HIMACS is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. Thanks to the new Thermalcure-technology the surface of HIMACS performs better than the standard in Solid Surface. You save precious time because it is easier to work with.

All fabrication pictures on this page: Photographed by Dominik Obertreis

HIMACS PRODUCT LINE UP

HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, minerals and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene offering manifold advantages over conventional materials.



AURORA & MARMO

The Aurora & Marmo Collection provides colours to address the current trends for top-quality marble aesthetics, ranging from semi-translucent white, through shades of grey, to striking dark brown and anthracite tones.

Image: Studio Podrini



GRAVILLA

The Gravilla collection follows the aesthetic veined trend of Aurora & Marmo combined with a granite particles inspiration thanks to the shorter veins and a chip effect.



TERRAZZO

HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.

Image: Studio Podrini



VOLCANICS

Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of solid surface material.



INTENSE ULTRA

The new HIMACS Intense Ultra combines the best of two worlds: Intense Colour Technology and Ultra-Thermoforming.

Image: ©Studio Podrini



LUCIA

Natural trendy colours characterised by linear-edged, midsize particles: three of those designed by Dutch Star Designer, Marcel Wanders.



SOLIDS

From effortless to extravagant, classic to ultra-contemporary - this is a timeless collection.



CONCRETE

Warm-tones concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.



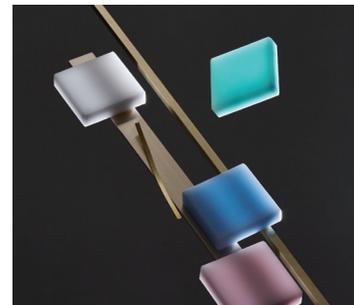
ASTER

With transparent grains and mother of pearl shimmer.



GRANITE, QUARTZ, SAND & PEARL

A huge selection of textures and colours. Natural, elegant and perfect in combination.



LUCENT

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design “highlights”.

Unless otherwise stated, all images in this page photographed by © Petr Krejč



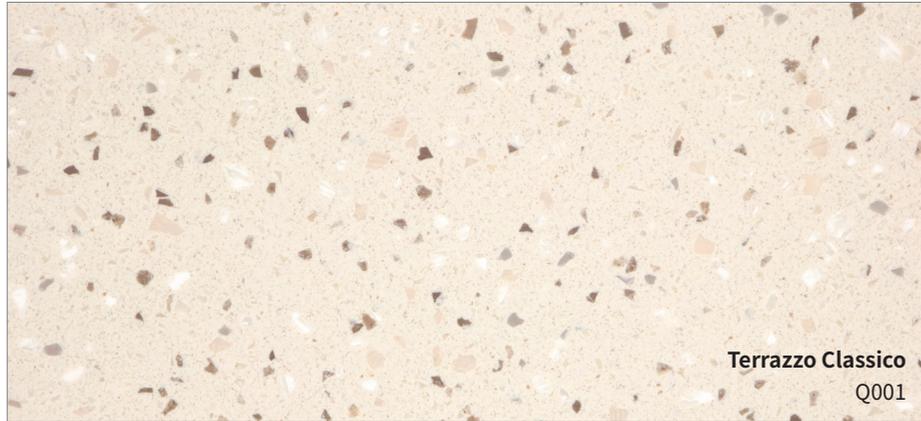
HIMACS TERRAZZO COLLECTION

The Terrazzo trend is everywhere and it's a look with longevity, as our love for this random pattern mix is here to stay.

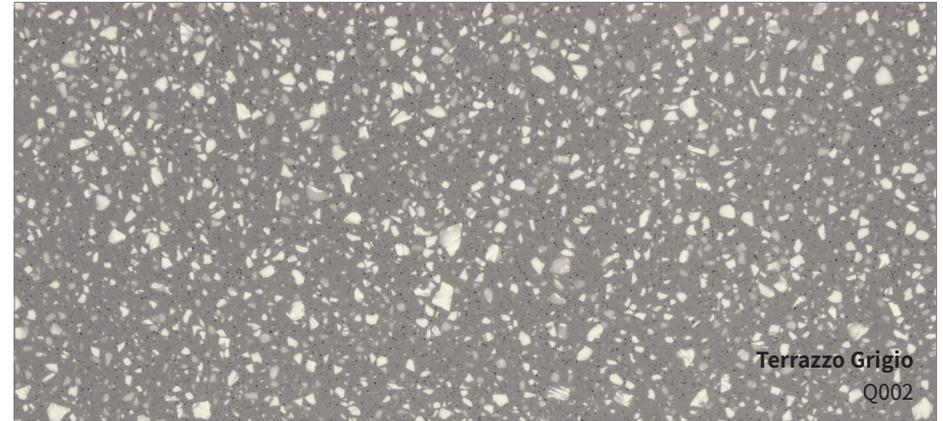
Taking the trend and developing it for application in any interior, HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.

The graphic design, renowned for its speckled, dotted, asymmetrical, imperfect random pattern contrast has evolved over the years to become the abstract illustrative print we know and love today.

Terrazzo goes with just about anything and the new HIMACS Terrazzo colours demonstrate this beautifully with the neutral tones of Terrazzo Classico and the industrial feel of Terrazzo Grigio.



Terrazzo Classico
Q001



Terrazzo Grigio
Q002





HIMACS INTENSE ULTRA COLLECTION

The new HIMACS Intense Ultra is a revolution for the Solid Surface market which opens new possibilities for surface design. The new product range combines the characteristics from two disparate worlds: Intense Colour Technology and Ultra-Thermoforming.

Dark colours become more “intense”, darker and also more resistant, with less visible scratches.

The new formulation allows for colour consistency during and after fabrication, maintaining the dark colour when worked, producing less sanding dust and leaving fewer sanding marks on the surface and edges.

The new HIMACS Intense Ultra, also has excellent thermoforming capabilities.

This new formula allows the material to reach a very small internal radius, up to 6mm, with almost no whitening effect even when using dark colours. Sharp curves and dramatic designs in darker tones that were once out of reach for solid surface materials, are now made possible with HIMACS.

NEW



Intense Ultra Light Grey
S923U



Intense Ultra Grey
S923U



Intense Ultra Dark Grey
S924U



Intense Ultra Black
S922U



HIMACS GRAVILLA COLLECTION



The Gravilla collection follows the aesthetic veined trend of Aurora & Marmo combined with a granite particles inspiration thanks to the shorter veins and a chip effect. The new Gravilla colours have the benefit of being easier to fabricate with seamless joining, ideal for large surfaces such as shower or wall cladding in a bathroom, long, wide islands in the kitchen or monolithic reception desks with big aesthetic impact.





Honed/Matt

Polished

Gravilla Snow GM01



Polished



Minimum 6%
Recycled Content



1:1



Honed/Matt

Polished



Gravilla Cream GM02

1:46



Polished



1:1



Honed/Matt

Polished



Gravilla Millstone GM03

1:46



Polished



1:1

1:46

Honed/Matt

Polished



Gravilla Charcoal GM05

Polished

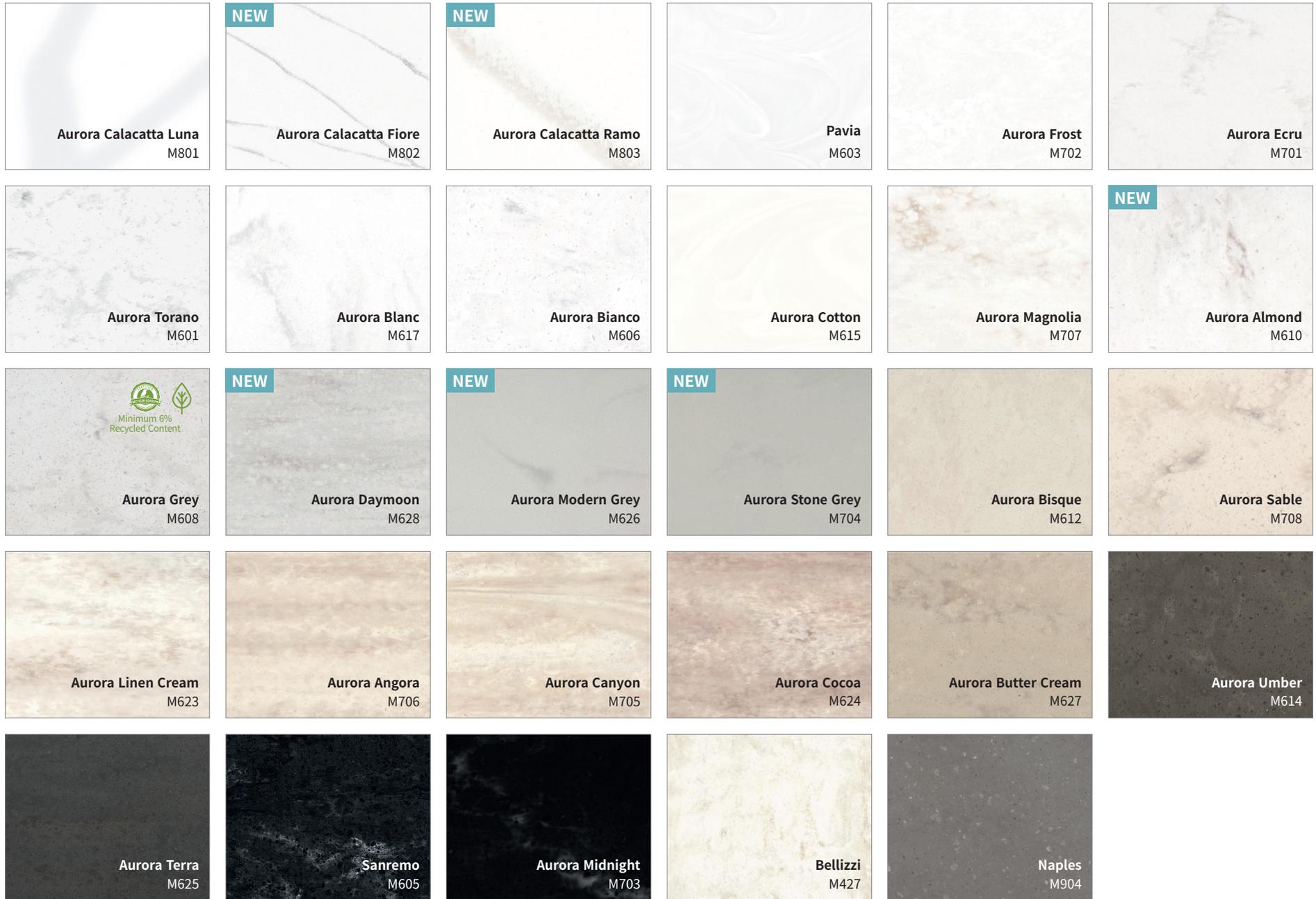


HIMACS AURORA & MARMO COLLECTION



The Aurora & Marmo Collection combines marble-like aesthetics inspired by nature with all the benefits of the latest generation solid surface HIMACS: The completely non-porous material, which can be thermoformed allowing curved shaping, also allows for seamless surfaces and is easy to repair and clean.

With the semi-translucency of the colours Aurora Frost, Pavia and Aurora Cotton you can play with light effects giving dramatic results to integrate this natural phenomenon to your interior design.



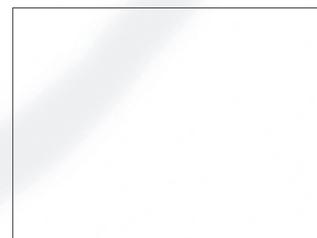
Honed/Matt

Polished



Aurora Calacatta Luna M801

Polished



1:1



Honed/Matt

Polished



Aurora Calacatta Fiore M802

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Polished



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Honed/Matt

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Aurora Calacatta Ramo M803

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Polished



Honed/Matt



Honed/Matt

Polished



Pavia M603

Polished



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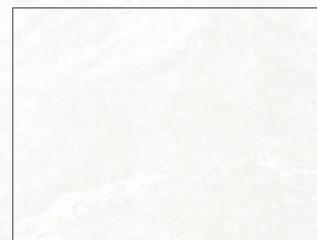
Honed/Matt

Polished



Aurora Frost M702

Polished



1:1



Honed/Matt

Polished



Aurora Ecrú M701

1:46



Polished



1:1



Honed/Matt

Polished



Aurora Torano M601

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Polished



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Honed/Matt

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Aurora Blanc M617

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Polished



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Honed/Matt

Polished

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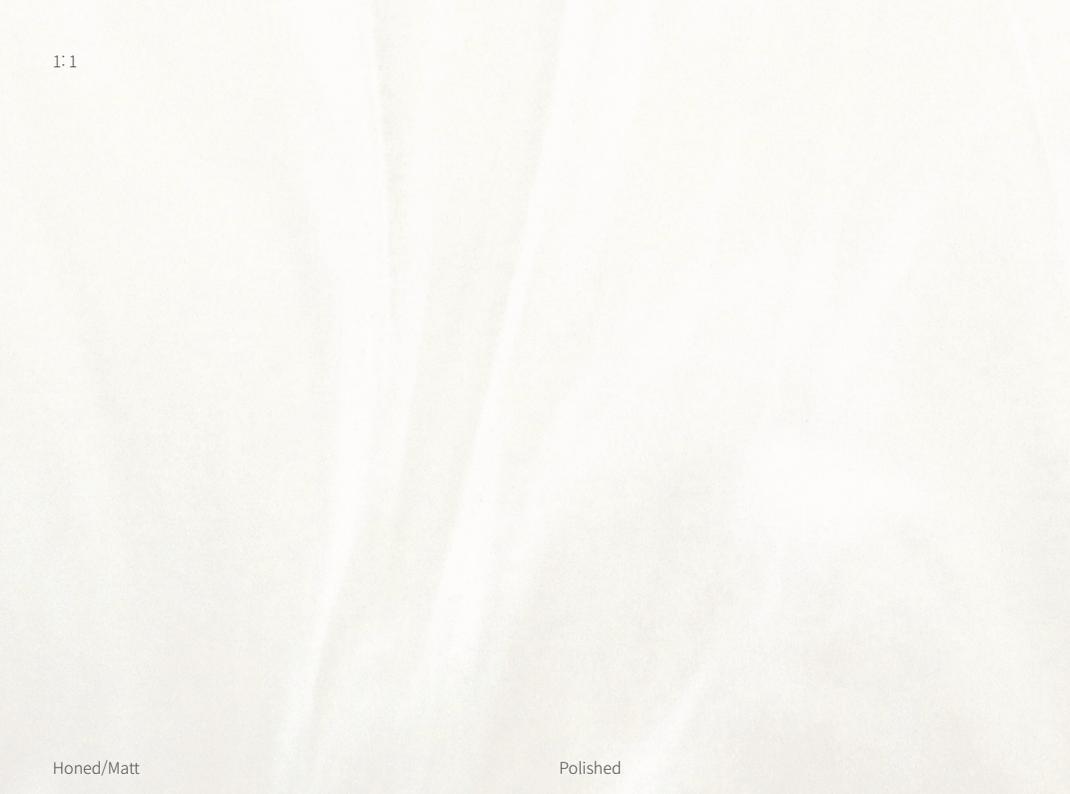
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Aurora Bianco M606



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Honed/Matt

Polished



Aurora Cotton M615

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Polished



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Honed/Matt

Polished



Aurora Magnolia M707

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Polished



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Aurora Almond M610

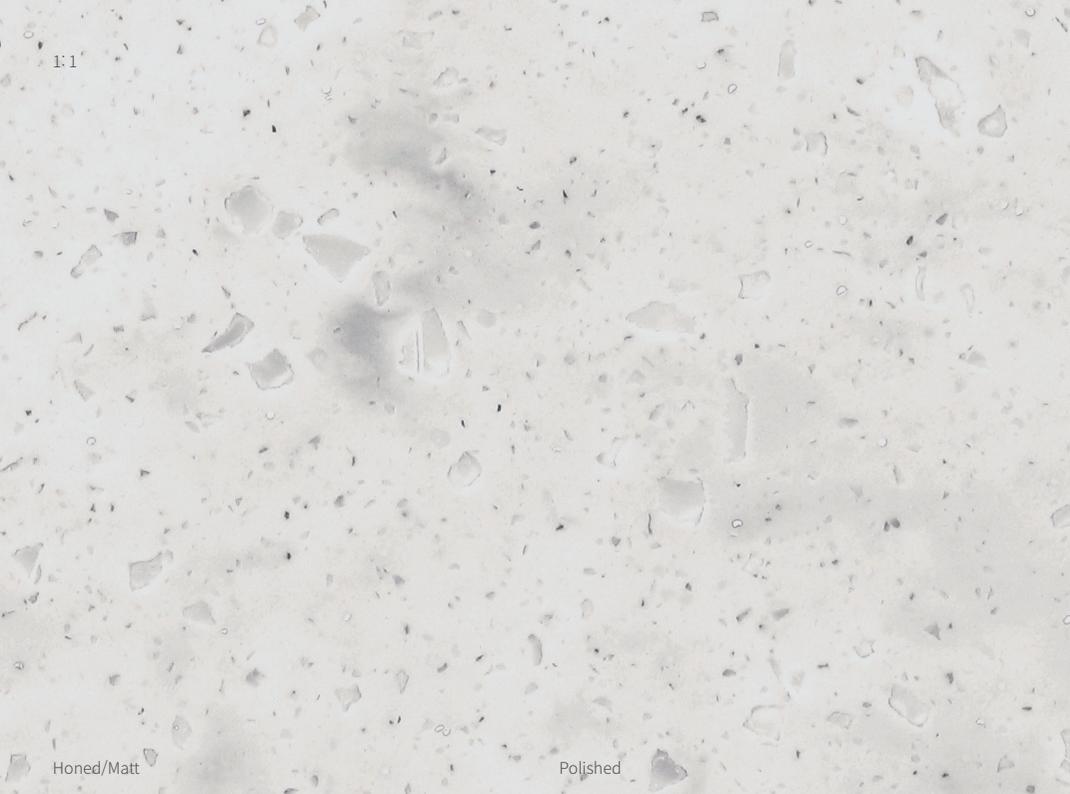
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Honed/Matt

Polished

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Polished



Aurora Grey M608



Minimum 6%
Recycled Content



1:1



Honed/Matt

Polished

1:46



Polished



Aurora Daymoon M628



1:1

Honed/Matt

Polished



Aurora Modern Grey M626

1:46

Polished





1:1

1:46

Honed/Matt

Polished



Aurora Stone Grey M704

Polished



1:1



Honed/Matt

Polished



Aurora Bisque M612

1:46



Polished



Honed/Matt

Polished

MACCHIATO	3
CAPPUCCINO	3.5
LATTE	4
MOCHA	5
HAND-POURED COFFEE	5
TEA	3.5



Aurora Sable M708

Polished





1:1



Honed/Matt

Polished



Aurora Linen Cream M623

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Polished



1:1



Honed/Matt

Polished

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Polished



Aurora Angora M706



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Honed/Matt

Polished



Aurora Canyon M705

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Polished



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Honed/Matt

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Aurora Cocoa M624

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Honed/Matt

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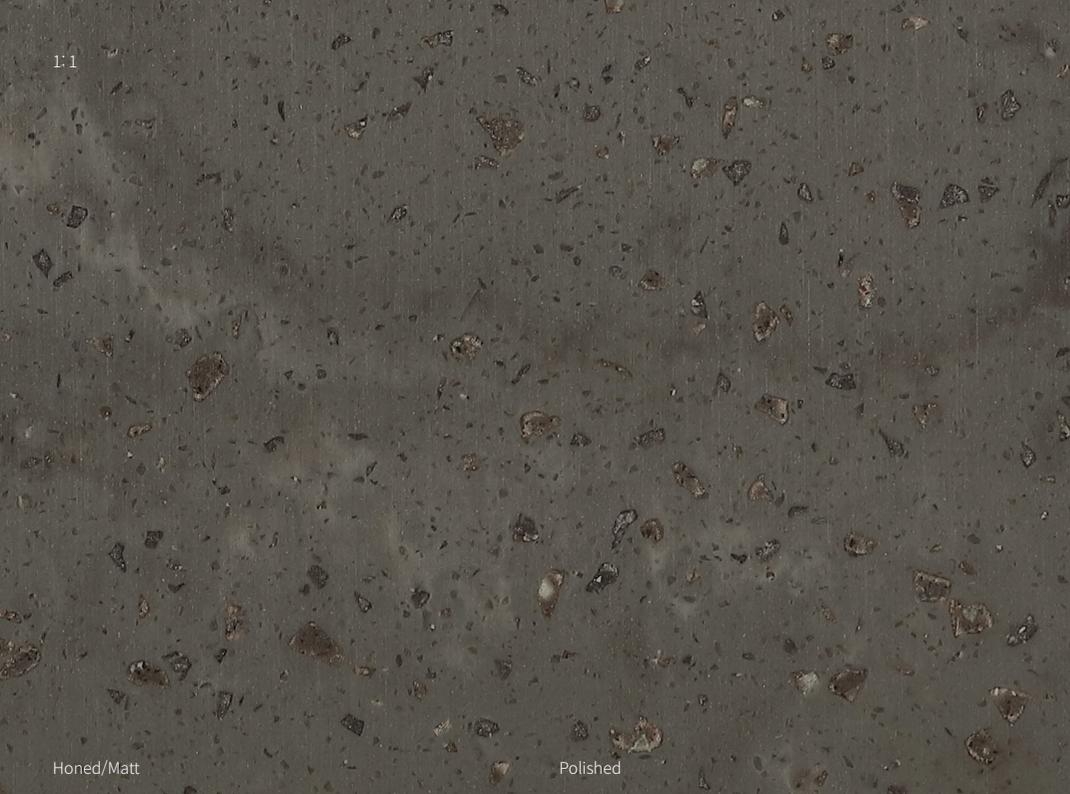
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Aurora Butter Cream M627



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Honed/Matt

Polished

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Polished



Aurora Umber M614



Honed/Matt

Polished



Aurora Terra M625

Polished

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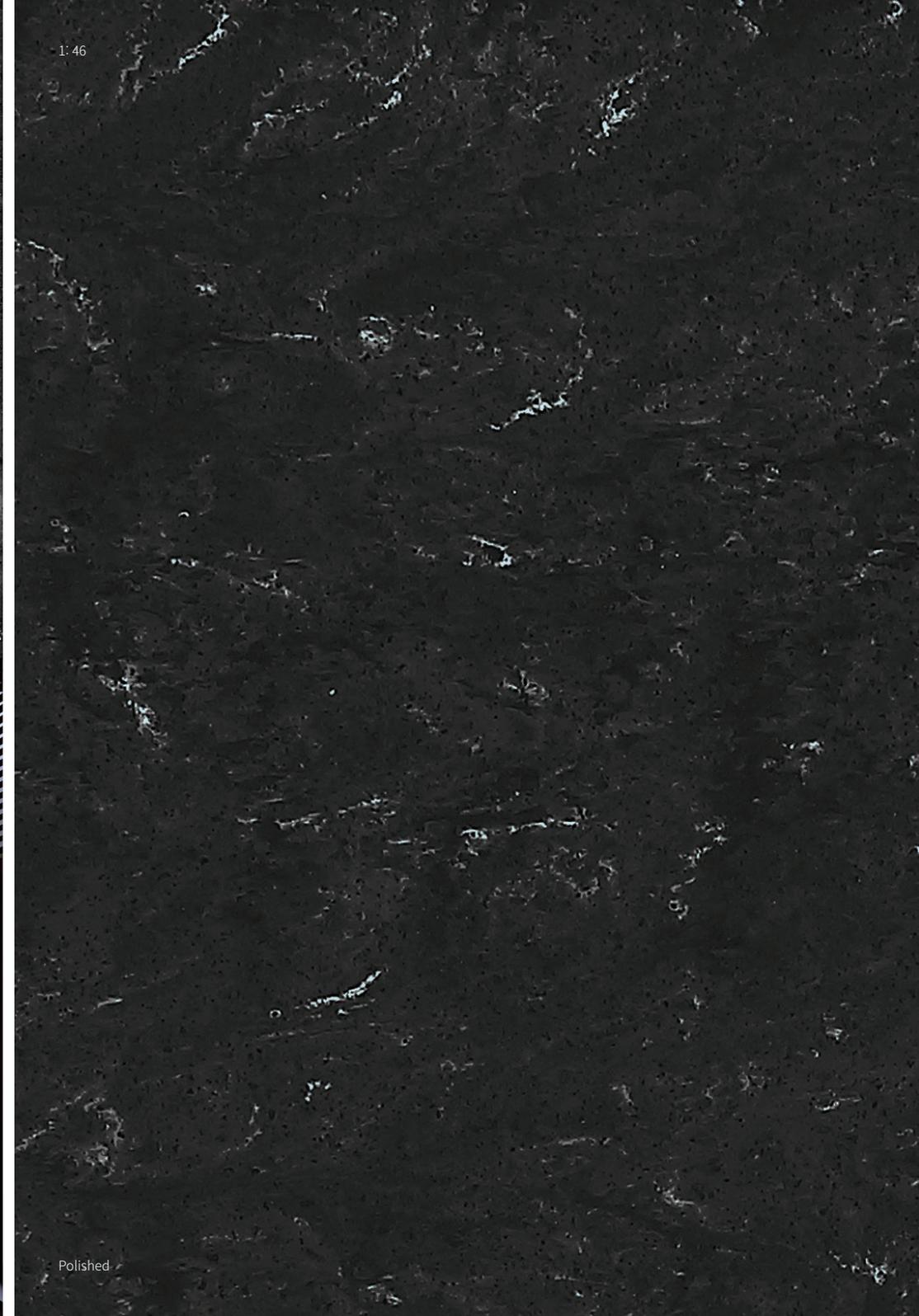
Honed/Matt

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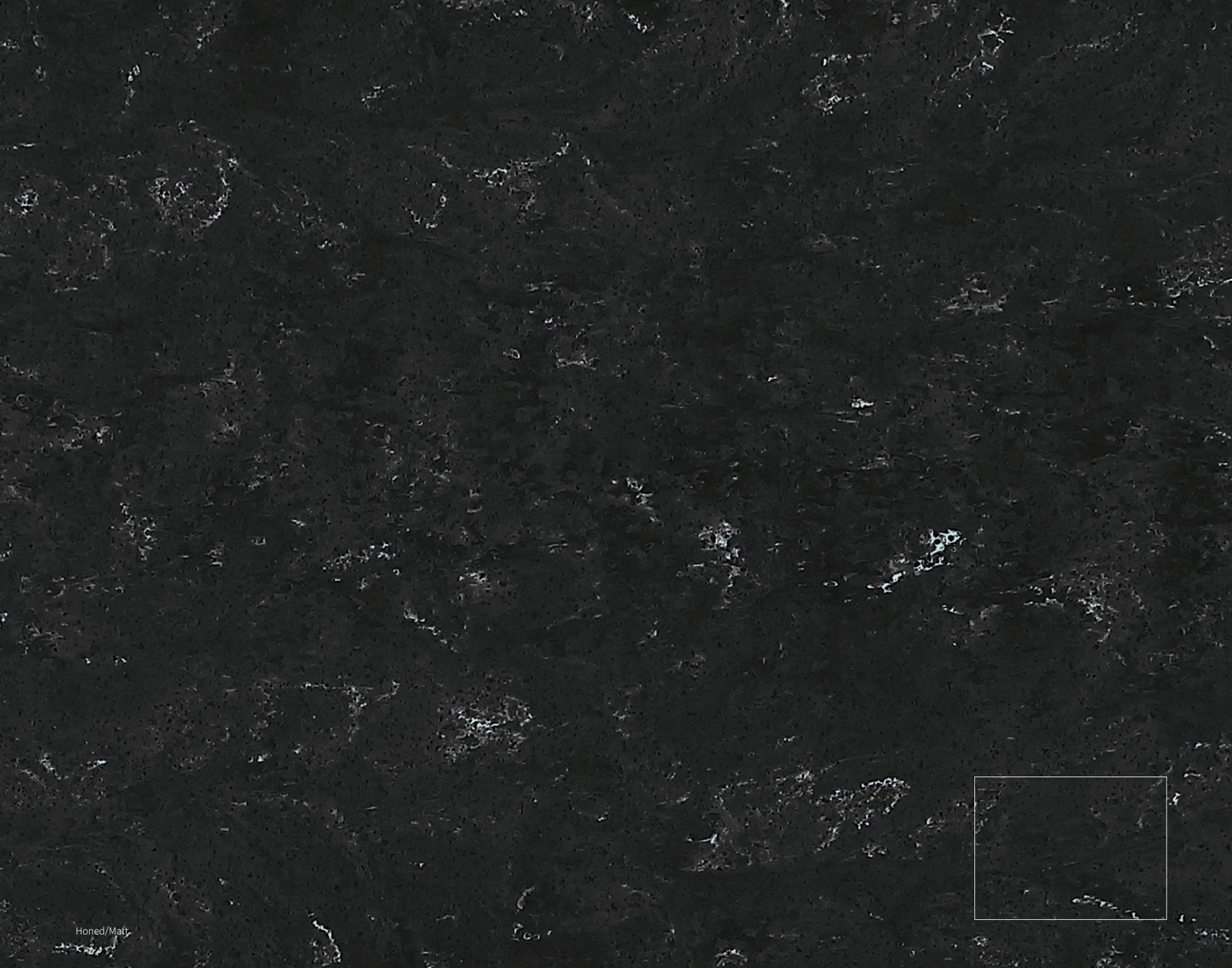


Sanremo M605

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Polished



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Honed/Matt

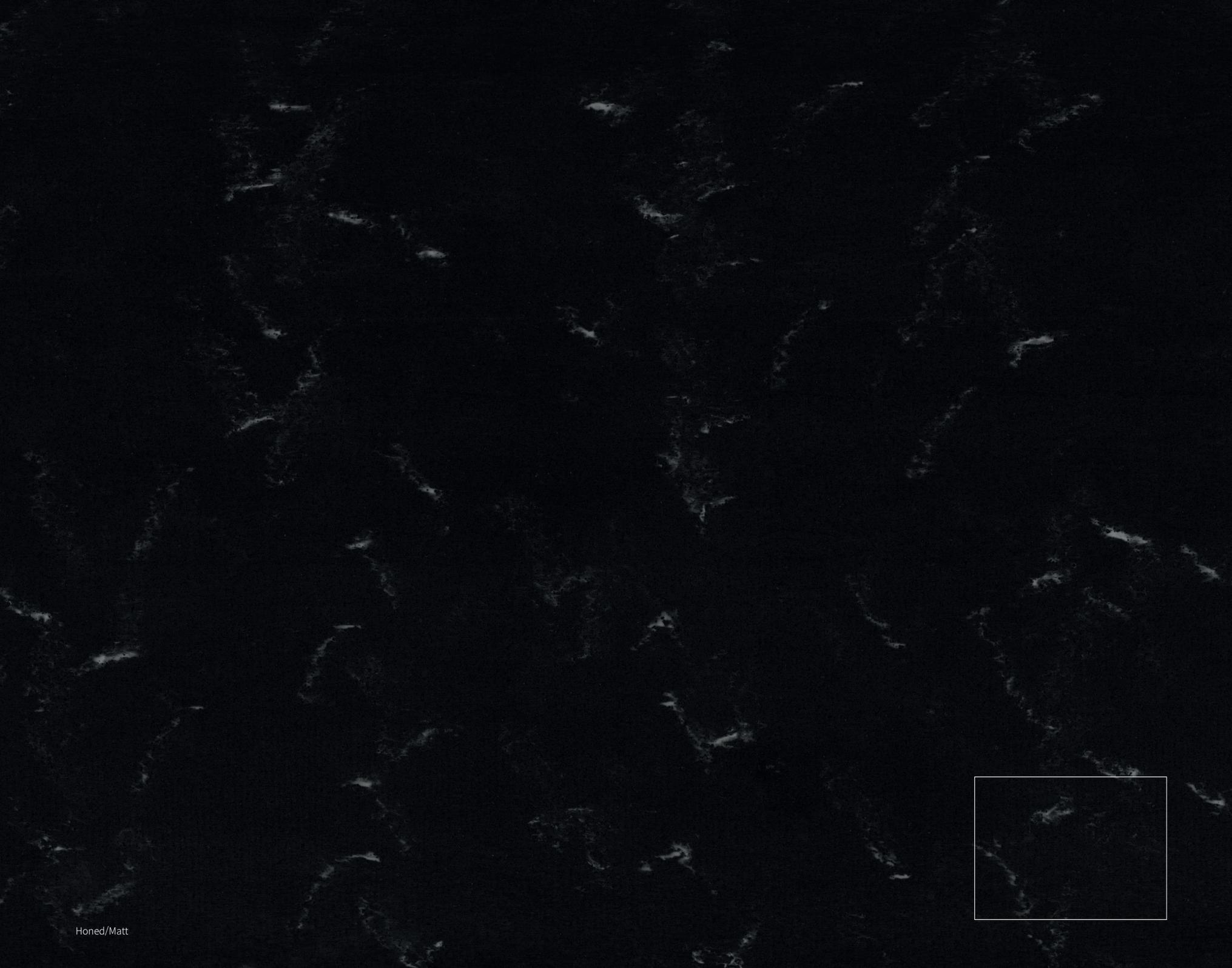
Polished



Aurora Midnight M703

Polished





Honed/Matt

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Honed/Matt

Polished

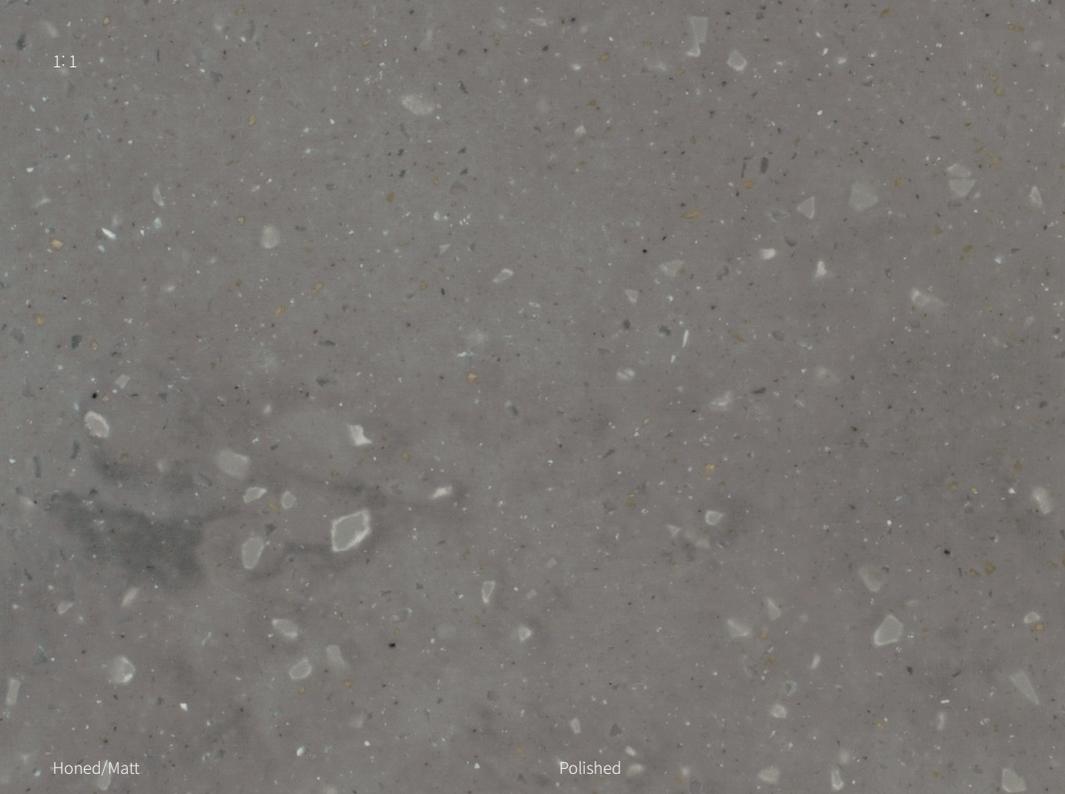


Bellizzi M427

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Honed/Matt

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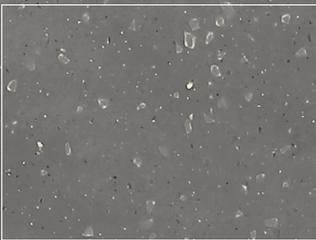
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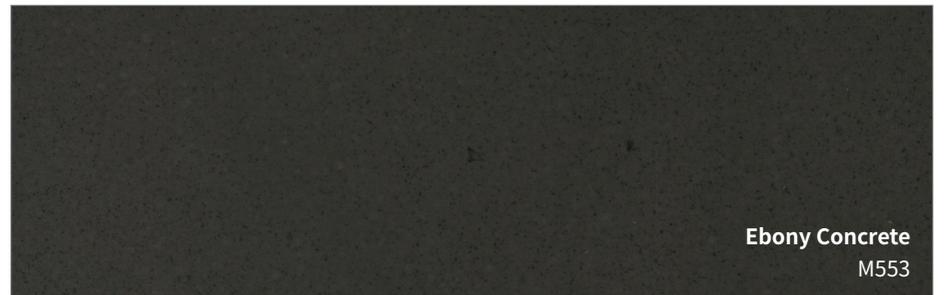
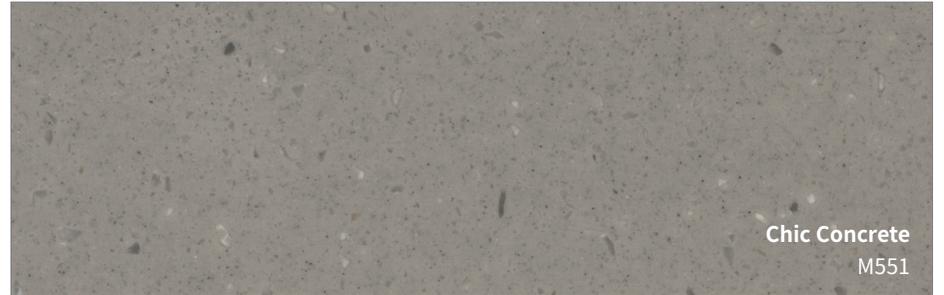
Naples M904





HIMACS CONCRETE COLLECTION

The industrial look of concrete combined with the incredible flexibility of HIMACS.
The Concrete Collection adds huge opportunities for great designs to architects and designers.



1:1

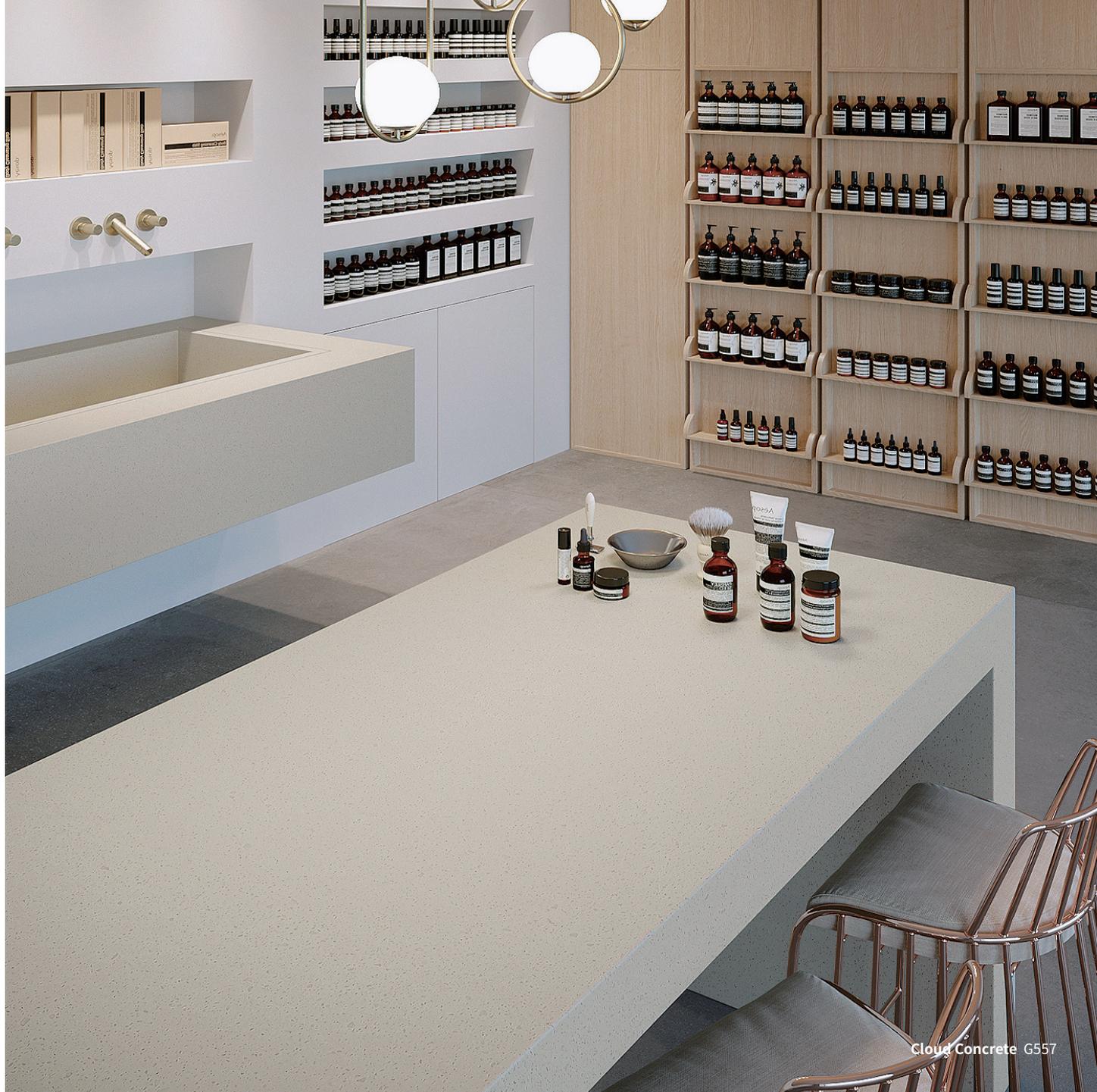
Honed/Matt

Polished



Snow Concrete G556

Snow Concrete G556



Honed/Matt

Polished



Urban Concrete G554

1:1

Honed/Matt

Polished



Steel Concrete G555

1:1

1:46

Honed/Matt

Polished



Chic Concrete M551

Polished



1:1

1:46

Honed/Matt

Polished



Shadow Concrete M552

Polished





Honed/Matt

Polished

Ebony Concrete M553



Polished



HIMACS ASTER COLLECTION

Step into the world of Aster, where elegance meets warmth in a captivating range of hues.

This exquisite collection features a spectrum of colours, from the ethereal softness of almost white to the comforting embrace of a warm beige.

What sets Aster apart is its enchanting mother of pearl shimmer, adding a touch of iridescent magic to each shade.

concept store



1:1

Polished

Honed/Matt



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Honed/Matt



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Polished

Honed/Matt

Nebula T010

Andromeda T017

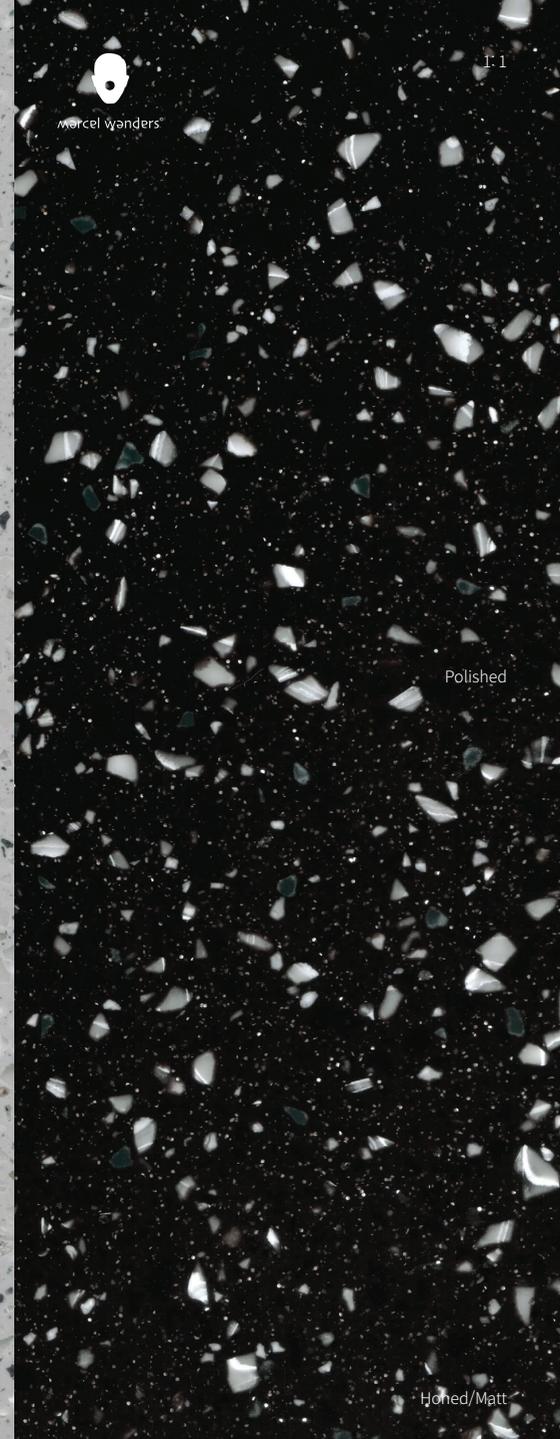
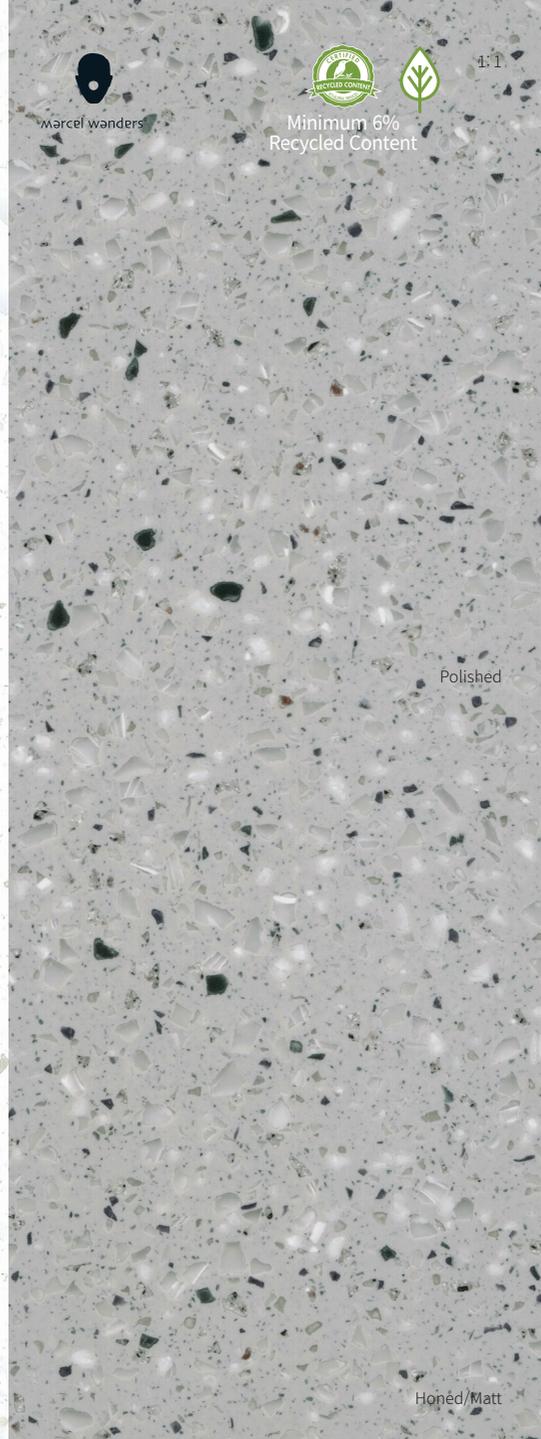
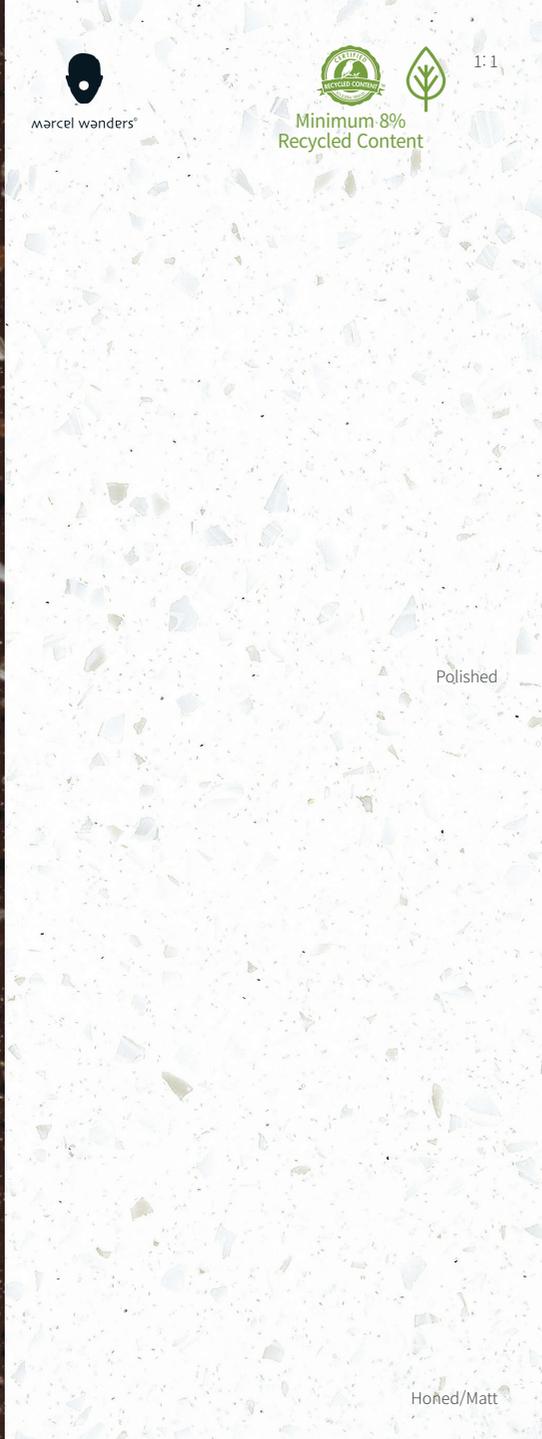
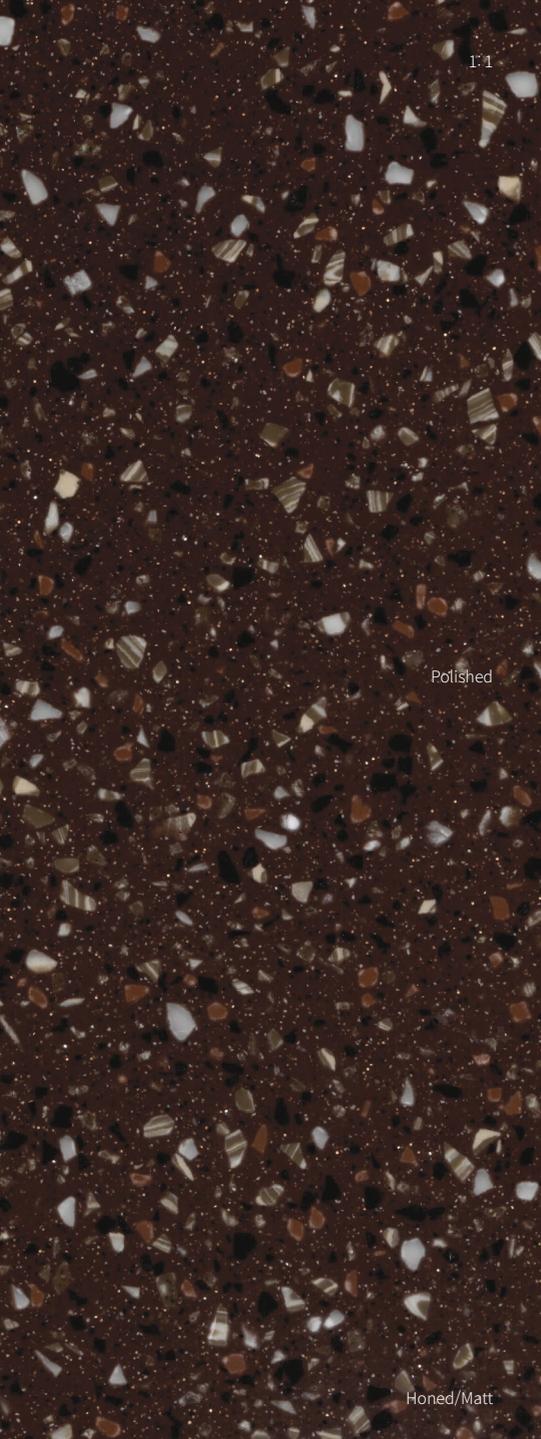
Venus T011



HIMACS LUCIA COLLECTION

This exceptional collection focuses on lively and harmonious textures that infuse each hue with distinct character and expression. It's no wonder that three of these remarkable colours were created by the renowned Dutch designer, Marcel Wanders himself.

Embrace the purity and sophistication of this collection as it harmonizes the classic appeal of black, white, brown and grey with a contemporary twist. With textures that breathe life into each shade, this collection captures the essence of timeless elegance and sets the stage for you to express your unique style and creativity.



Red Quinoa W010 ✪

Ice Queen W001

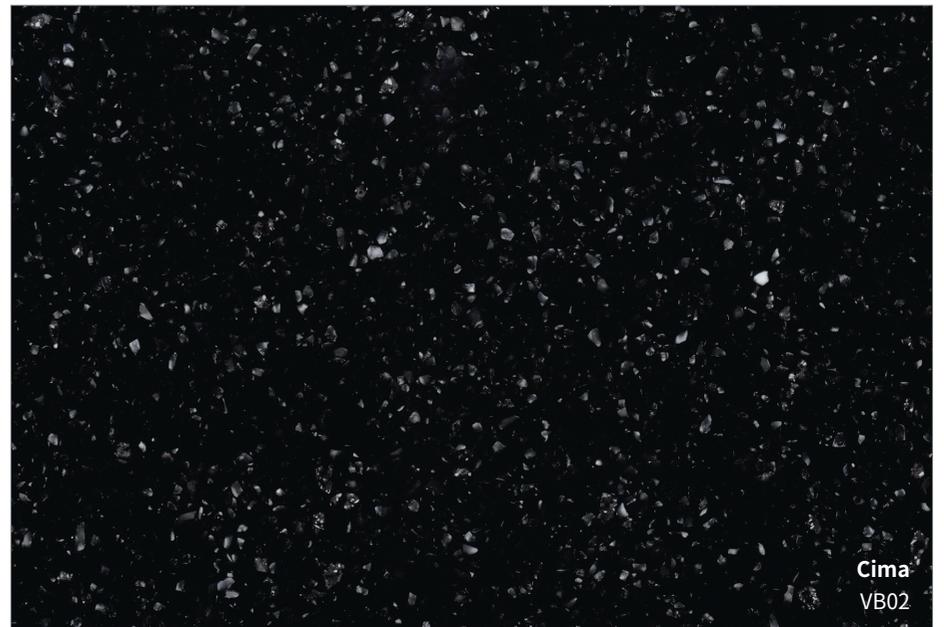
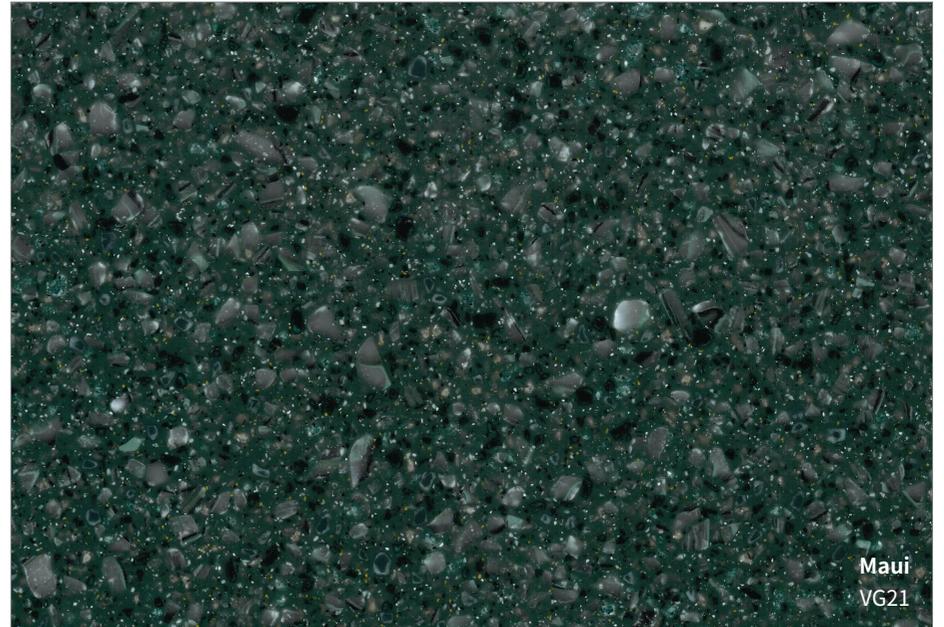
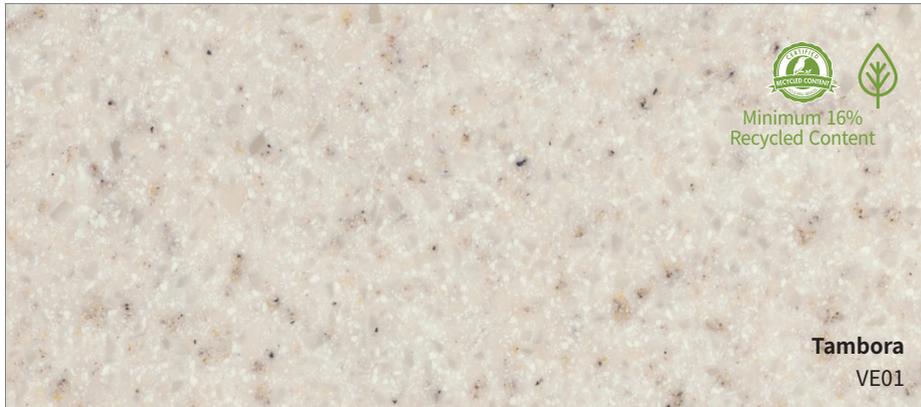
Shadow Queen W003

Star Queen W004 ✪



HIMACS VOLCANICS COLLECTION

The large particles of the Volcanics shades add a sense of style to any design. When used on a large scale the result is a dramatic showpiece. Three colours from the Volcanics range contain recycled content for an environmentally friendly solution with a luxurious natural stone look.





1:1

 
Minimum 14%
Recycled Content

Honed/Matt

Polished



1:1

 
Minimum 16%
Recycled Content

Honed/Matt

Polished



1:1

 
Minimum 13%
Recycled Content

Honed/Matt

Polished

Gemini VW01

Tambora VE01

Santa Ana VA01



1:1

Polished

Honed/Matt



1:1

Polished

Honed/Matt



HIMACS

GRANITE, QUARTZ, SAND & PEARL COLLECTION

Ultimate elegance thanks to lively textures, harmoniously natural tones and maximum subtleness.
The Sand & Pearl, Granite and Quartz collections are perfect either alone or in combination with other colours.

1:1



Polished

Honed/Matt

1:1



Polished

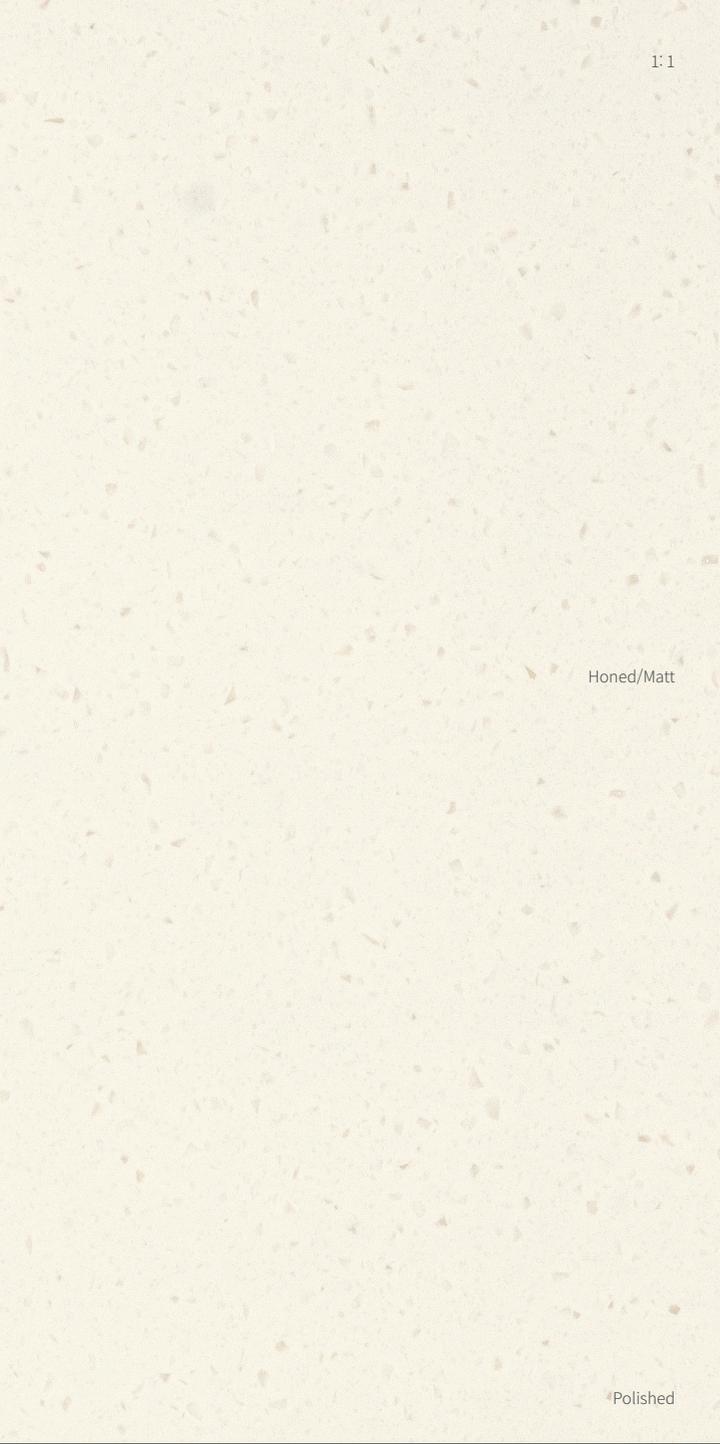
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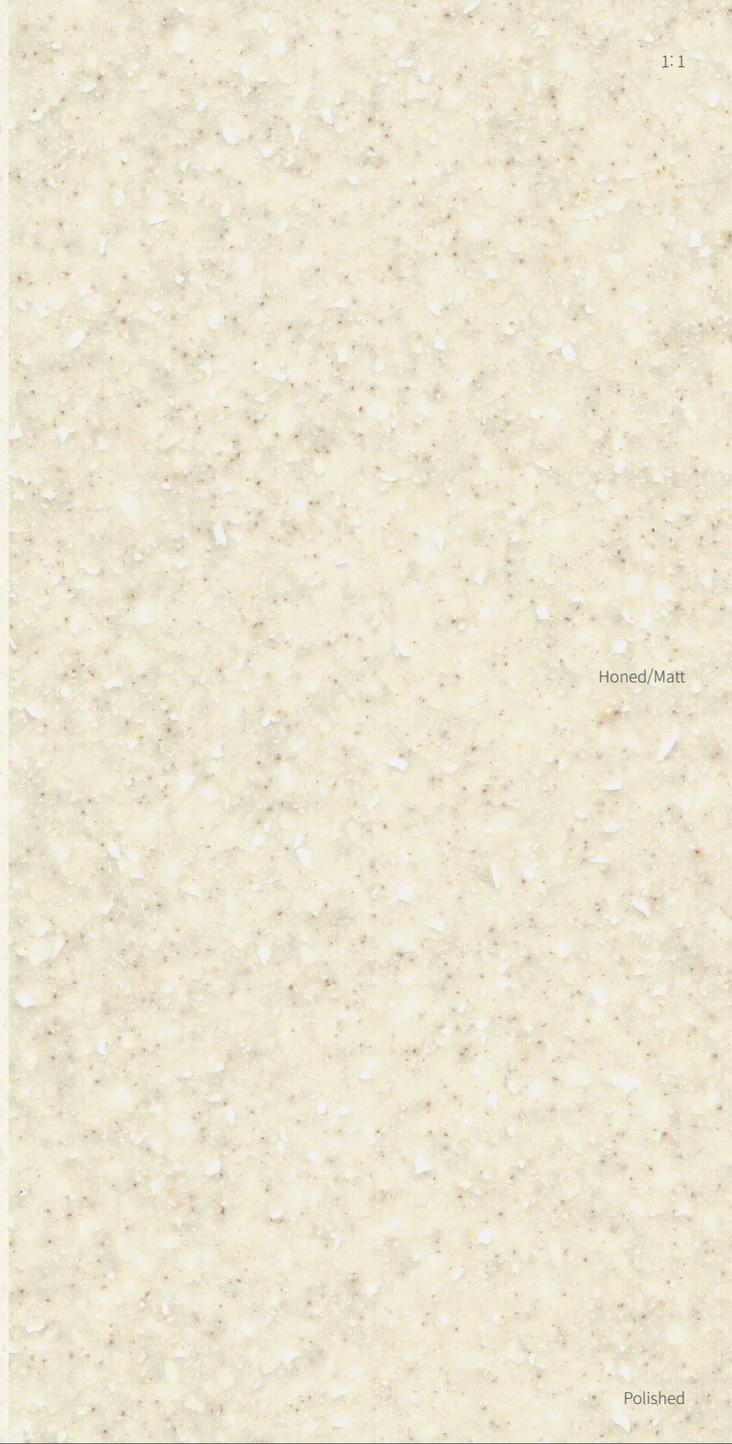
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Polished



1:1

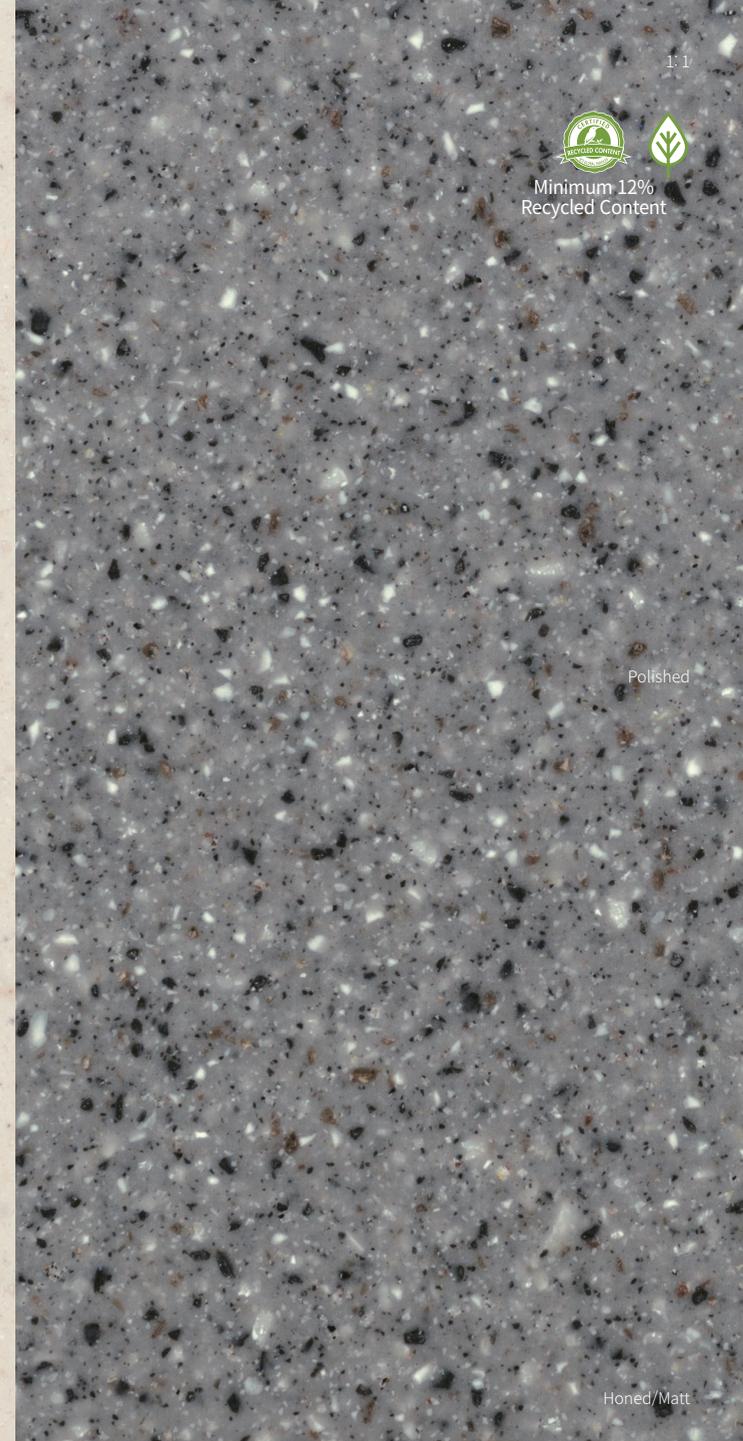
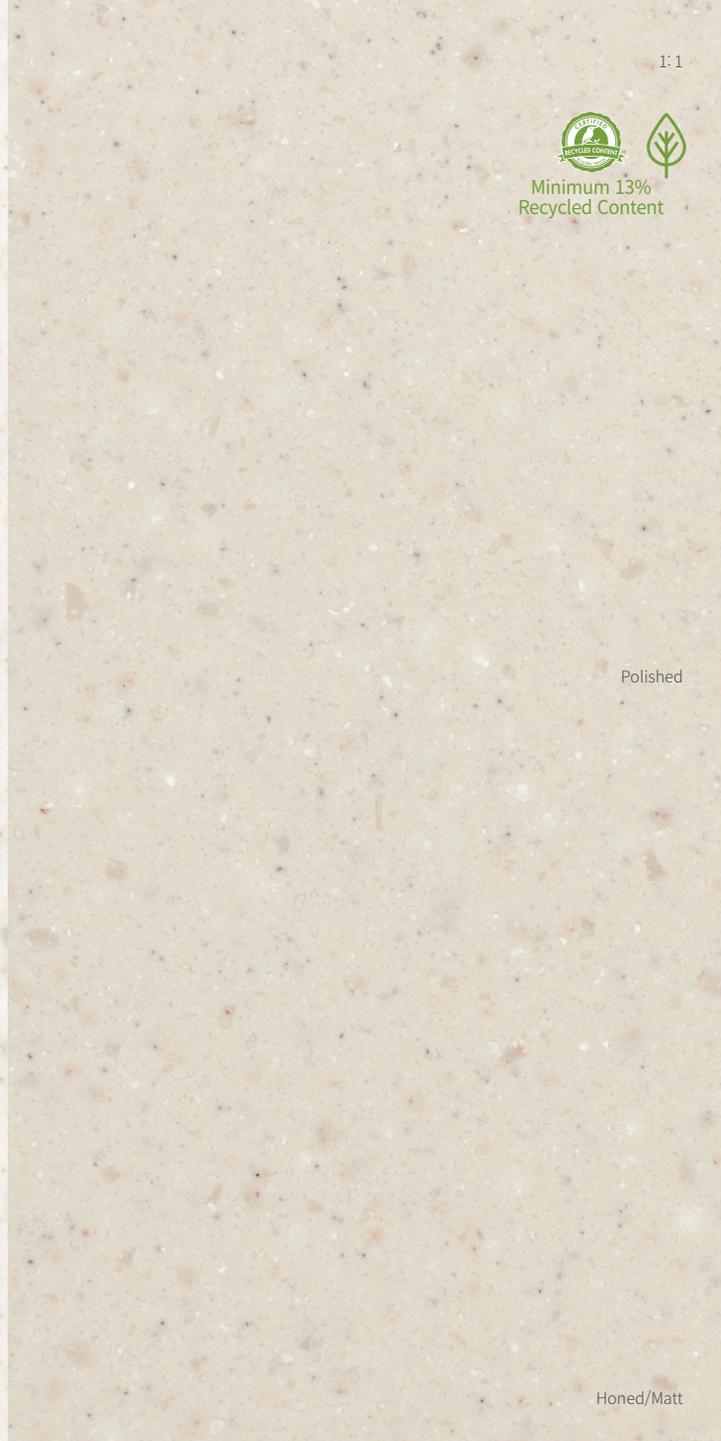
Honed/Matt

Polished

Crystal Beige G101

Sea Oat Quartz G038 ☀

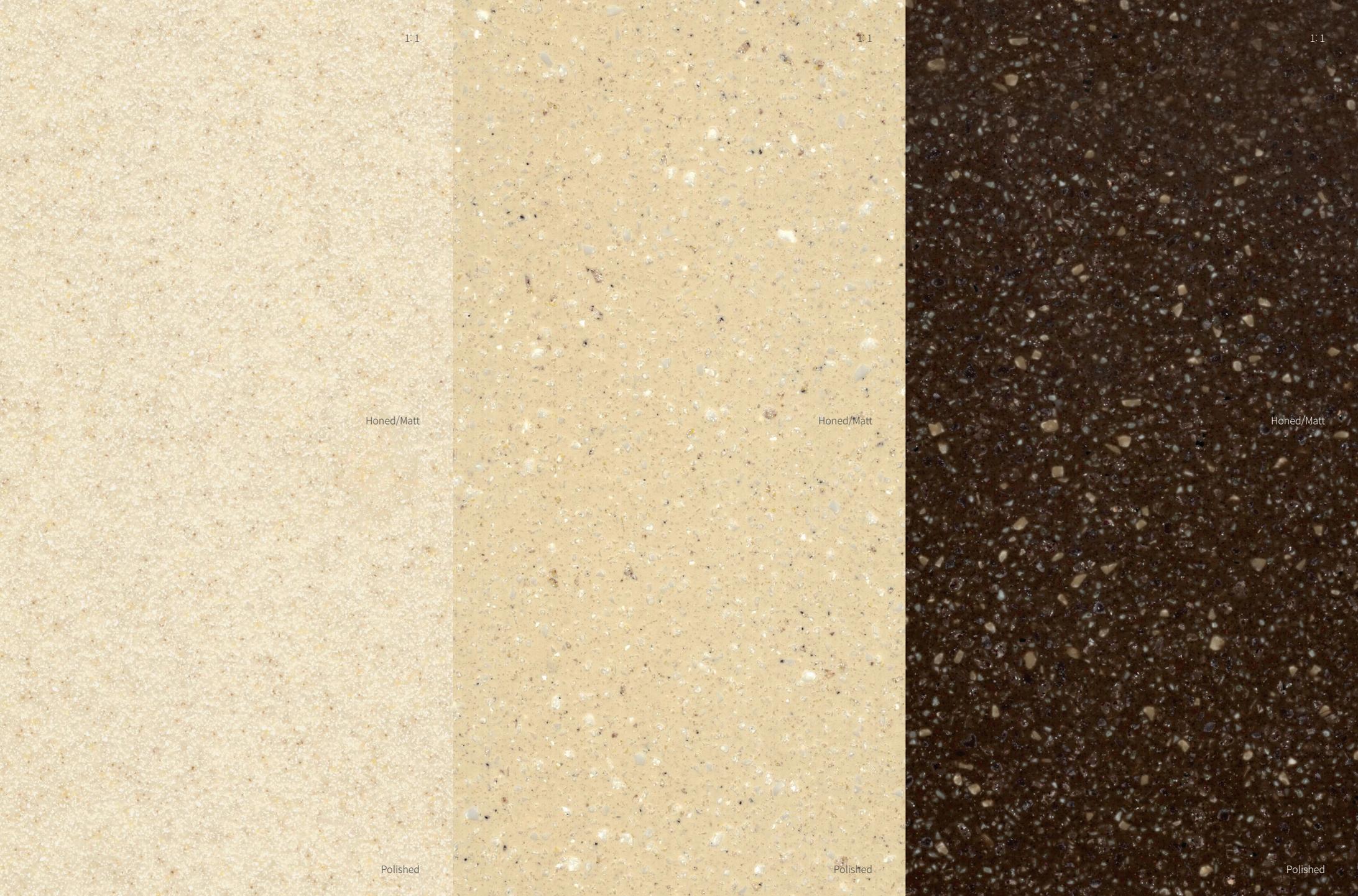
Grey Sand G002 ☀



Cotton Field *G180*

Windy Hill *G181*

Highland *G183*



Beach Sand G048 ☀

Peanut Butter G100

Mocha Stone G174



1:1

Polished

Honed/Matt



1:1

Polished

Honed/Matt



1:1

Polished

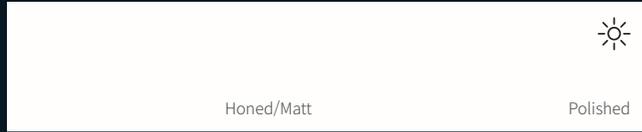
Honed/Matt

Black Sand *G009*

Black Granite *G031* ✪

Black Pearl *G010* ✪

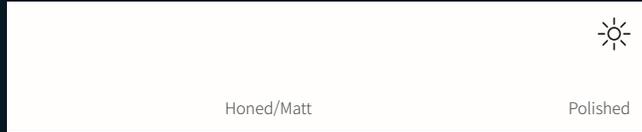
SOLIDS



**Ultra-Thermoforming
Alpine White**
S928



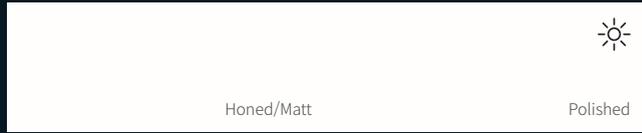
Nougat Cream
S201



Alpine White New
S028E



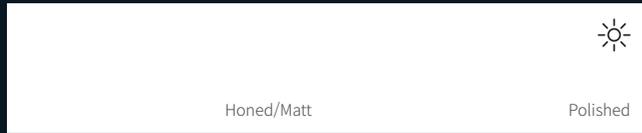
Suede
S121



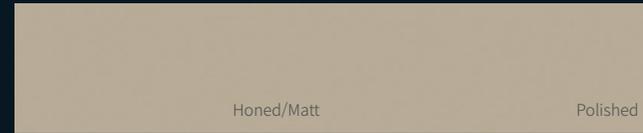
Alpine White
S028



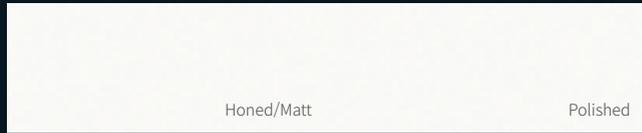
Almond
S002



Diamond White
S034



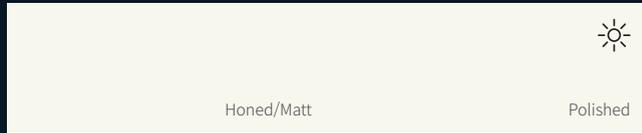
Babylon Beige
S102



Arctic White
S006



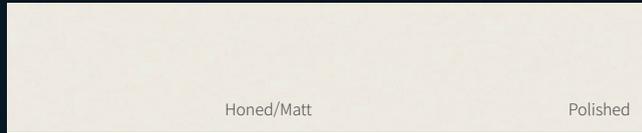
Steel Grey
S109



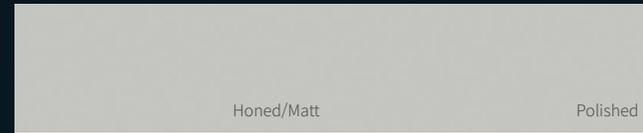
Ivory White
S029



Concrete Grey
S103



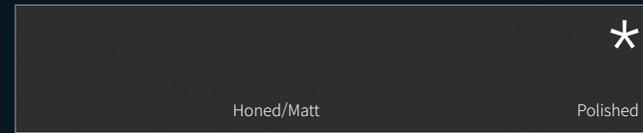
Satin White
S001



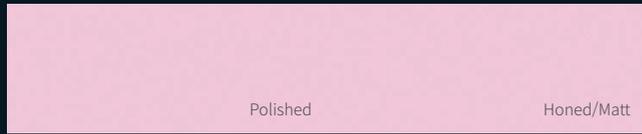
Grey
S005



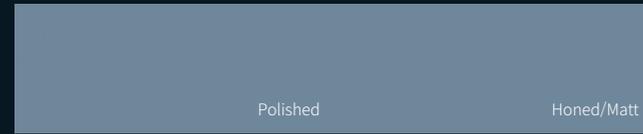
Cream
S009



Midnight Grey
S117



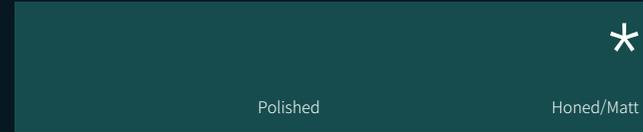
Pink Leia New
S233



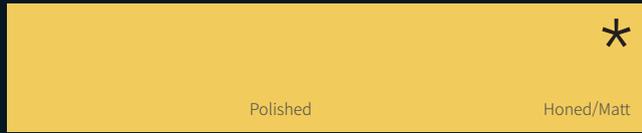
Sky Blue
S203



Light Green
S212



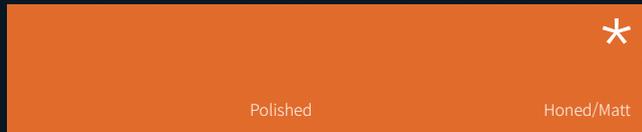
Evergreen
S119



Banana
S026



Coffee Brown
S100



Orange
S027

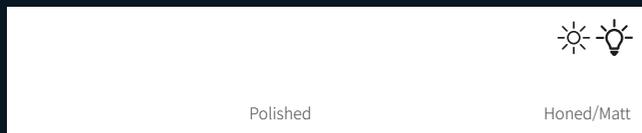


Dark Night
S111

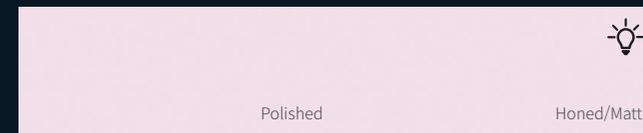


Fiery Red
S025

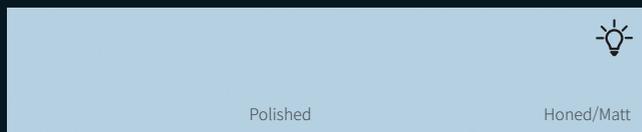
LUCENT



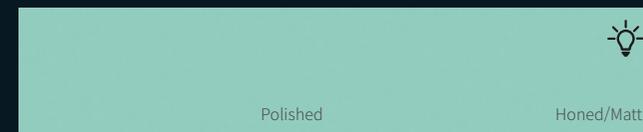
Opal
S302



Ruby
S304



Sapphire
S303



Emerald
S305



Nebula

T010 - 94p

Project:
Garda Headquarters
Location:
Dublin, Ireland
Design:
Office of Public Works
Fabrication:
Solid Fabrications
HIMACS Supplier:
James Latham
Material:
T010 Nebula
Photographer:
©Marie-Louise Halpenny



Cotton Field

G180 - 104p



Terrazzo Classico

Q001 - 8p

Photo credit:
Studio Podrini



Santa Ana

VA01 - 99p

Photo credit:
Studio Podrini



Ice Queen 
W001 - 96p



Shadow Queen 
W003 - 96p

Photo credit:
Studio Podrini



Gravilla Millstone
GM03 - 18p



**Star Queen,
Opal, Gemini,
Arctic Granite**
W004, S302,
VW01, G034
- 96p, 108p, 99p, 102p

Project:
FILTER lamp
Location:
Transitions II exhibition,
Dutch Design Week
Design:
Sabine Marcelis
Material:
W004 Star Queen,
S302 Opal, VW01 Gemini,
G034 Arctic Granite
HIMACS Supplier:
Baars & Bloemhoff,
The Netherlands
Photographer:
©Ronald Smiths

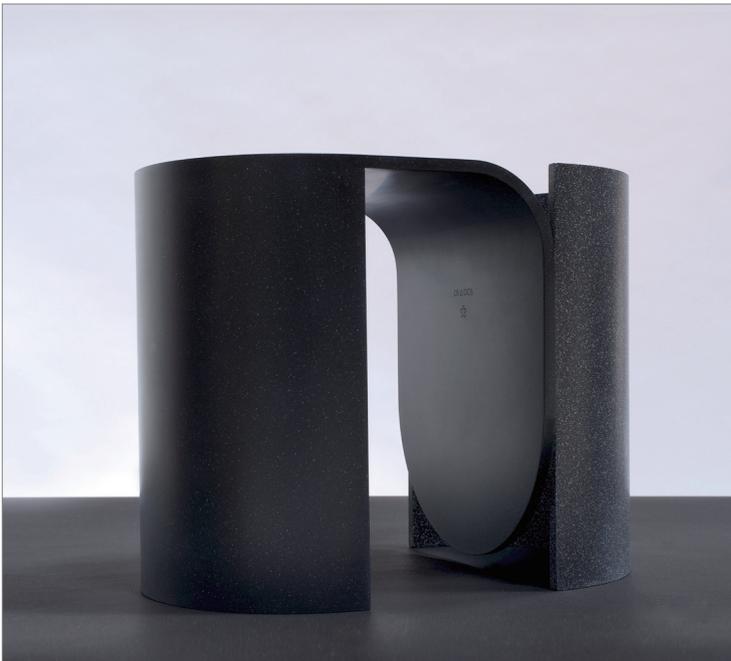


Red Quinoa
W010 - 96p



Alpine White
S028 - 107p

Photo credit:
Studio Podrini



**Black Sand,
Black Pearl**
G009, G010 - 106p

Project:
OS OOS "Arc"
furniture collection
Design:
OS OOS, The Netherlands
Fabrication:
Bone Solid, The Netherlands
Material:
G009 Black Sand,
G010 Black Pearl
Photo credit:
©Patrick Meis
Others Material supplier:
Baars & Bloemhoff,
The Netherlands



Alpine White
S028 - 107p

Project:
Hogatec Fair
Designer:
JOI-Design
Fabricate:
Heinrich Viethen
Innenausbau-Klopfer
Surfaces,
Photograph:
©Tobias D.Kern
Material:
S028 Alpine White



Diamond White

S034 - 107p

Project:
Concert Hall "Zaryad'ye"

Location:
Ulitsa Varvarka, . 6,
. 4, Moskva

Material:
S034 Diamond White



Steel Grey

S109 - 107p

Project:
TABLE om3.0

Location:
MAISON & OBJET

Design:
Olivier Moravik, Mjiila

Material:
S109 Steel Grey

Photo credit :
©Mjiila



Cream

S009 - 107p

Project:
Private Villa in Cannes

Location:
Cannes, France

Design:
Pierre Guidoni, Jean Rogliano

Fabrication:
Menuiserie Bareau, France

Material:
S009 Cream

Photo credit:
©Mathieu Ducros



Babylon Beige

S102 - 107p

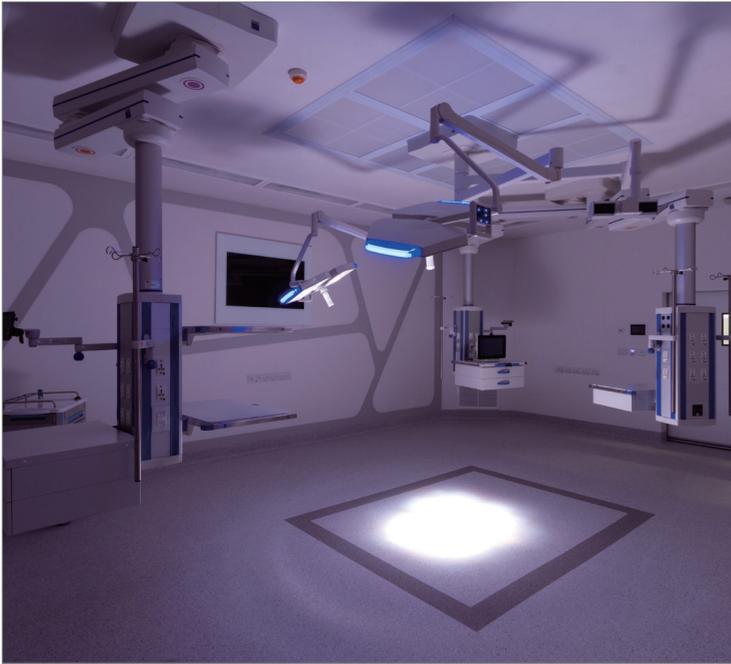
Project:
"Artika" kitchen

Design:
Pedini Cucine

Fabrication:
FG Arredi srl

Material:
S102 Babylon Beige

Photo credit:
©Pedini Cucine



Grey
S005 - 107p

Project:
Samitivej Hospital
Location:
Sukhumvit, Thailand
Designer:
Rafa Interior
Material:
S005 Grey



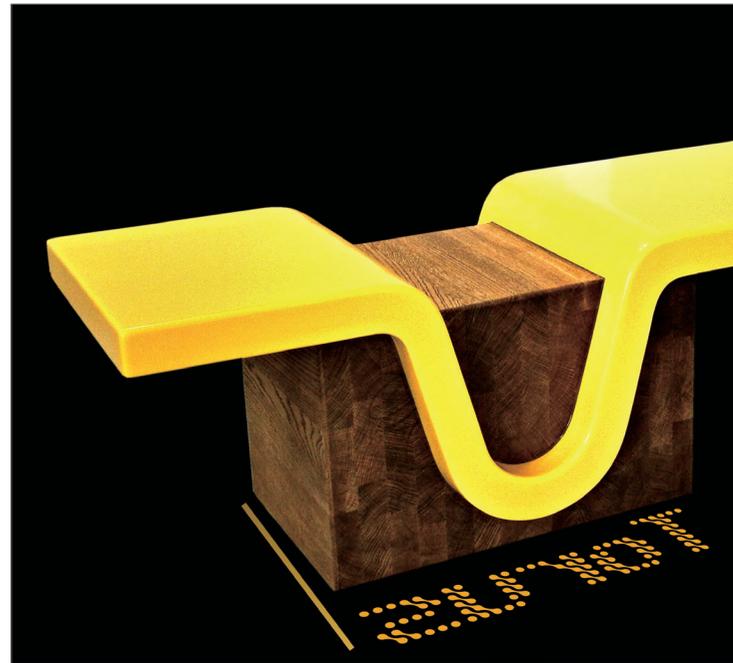
Sky Blue
S203 - 107p

Project:
Cercu & Buff
Location:
Sweden
Design BUFF:
Joel Karlsson
CERCO:
Federico Churba
Fabrication:
Karl Andersson & Sner
Material:
S203 Sky Blue
Photo credit:
©Jonas S Ilberg



**Light Green,
Banana**
S212, S026 - 108p

Location:
Bucharest, Romania
Design:
Atvanguard Design
Team | Adriana Tihon
Fabrication:
Atvanguard
Material:
S212 Banana,
S026 Light Green
Photo credit:
©Stelian Popa



Banana
S026 - 108p

Project:
TORUS
Designer:
Javoslav Huracek
Fabricator:
Drevovývoba Podzimek
Material:
S026 Banana
Photo credit:
©Tomáš Dvorák



Orange
S027 - 108p

Rycotewood Design Contest
 Design:
 Rycotewood College - Yuchen Liu
 Material:
 S027 Orange
 Photo Credit:
 ©Josh Cameron
 @Feed Me Content
 HIMACS Supplier:
 James Latham



Fiery Red
S025 - 108p

Project:
 Red Zone at Griffith University
 Location:
 Gold Coast Queensland,
 Australia
 Designer:
 Cox Rayner
 Fabricator:
 Solids Surface Productions
 Material:
 S025 Fiery Red
 Application:
 Countertops,
 wall and ceiling features



Evergreen
S119 - 107p

Banema Studio
 Location:
 Lisbon, Portugal
 Design:
 Campos Costa Arquitectos
 Material:
 S119 Evergreen
 Photo credit:
 ©Francisco Nogueira



Midnight Grey
S117 - 108p

Location:
 Aston College,
 United Kingdom
 Design:
 GA Studio
 Fabrication:
 Lomax Interiors
 Material:
 S117 Midnight Grey
 Photo credit:
 ©Infinite 3D Ltd



**Opal,
Alpine White**
S302, S028 - 108p, 107p

Project:
Tourist Office at
Plaza Mayor in Madrid
Location:
Plaza Mayor - Madrid, Spain
Design:
Jose Manuel Sanz Arquitectos
Fabrication:
Maderama carpinteria, Spain
Material:
S302 Opal, S028 Alpine White
Photo credit:
© Jesús Granada



**Opal
S302- 108p**

Project:
Novotel Moscow
Design Company:
UM Architects
Material:
S302 Opal
Fabricator:
ArtCor



**Coffee Brown
S100 - 108p**

Project:
Ananti CC
Location:
Seoul, Korea
Material:
S100 Coffee Brown



**Sapphire, Ruby
S303, S304 - 108p**

Nagatacho Flat
Location:
Tokyo, Japan
Design:
Adam Nathaniel Furman, UK
Material:
S303 Sapphire, S304 Ruby
Photographer:
©Jan Vranovsky